Faculty Senate Artists and Lecturers Committee Minutes
Tuesday, November 16, 2004

Present: Gary Schaaf, Julie Agard, Nadine Panter, Theresa Wadkins, Sandy Lebsack

Meeting time was 3:30 p.m.

Proposals for funding from the Artists and Lecturers Committee budget were solicited by Chair Schaaf via e-mail October 27, 2004, with Thursday, November 11, 2004 as a deadline. Twelve proposals were submitted and examined. The committee agreed to approve at least partial funding for all speakers and/or events. A chronological list follows:

September 27, 2004 – Solon Pierce, piano recital, 7:30 p.m., UNK Fine Arts Recital Hall, submitted by Nathan Buckner
January 19, 2005 – Awele Makeba, storyteller, 1:30 p.m. – 3:00 p.m., UNK Fine Arts Recital Hall and
January 20, 2005 – Dan Keding, storyteller, 11:00 a.m. – 12:30 p.m., Ockinga Conference Room, submitted by Julie Agard
February 26, 2005 – Jean Weger Larson, flute master classes, UNK Fine Arts Recital Hall, submitted by Franziska Nabb
March 5, 2005 – Tres Vidas, master class plus a performance, 8:00 p.m., UNK Fine Arts Recital Hall, submitted by Carol Lilly
March 5, 2005 – Dr. Dan Werthimer, speaker, Nebraska-American Association of Physics Teachers, Copeland Hall, submitted by Trecia Markes
March 7, 2005 - Dr. Richard Kogan, psychiatrist and pianist, UNK Fine Arts Recital Hall, submitted by Ann Marie Harr
March 21 and 22, 2005 – Catherine Consiglio, recital and master class/performance, UNK Fine Arts Recital Hall, submitted by Pina Mozzani, and Ting-Lan Cheng
March 27, 2005 – Michael James, Elements from the Front Range Contemporary Quilters: A Gallery Talk, 4:00 p.m., Rohman Gallery, Museum of Nebraska Art, submitted by Audrey Kauders
March 31, 2005 – Warsaw Piano Trio (Ewa Skardowska, Adam Zarzycki, Piotr Hausenplas), recital, UNK Fine Arts Recital Hall, submitted by James Cook
April 9, 2005 – Marian Lee, pianist, workshop, 9:00 a.m. – 3:30 p.m. and
April 11, 2005, recital, 7:30 p.m. UNK Fine Arts Recital Hall, submitted by Valerie Cisler
April 15, 2005 – Nedra Bonds, Quilts as Social Statements, workshops, Art Department, Room 304, submitted by Donna Alden
November 5, 2005 – Michael DeLuca, author and software designer, Otto Olson 203 and 208 and Nebraskan, submitted by Phyllis Markussen

Should speakers/events be cancelled, Chair Schaaf will inform members and the committee may meet to determine reallocation. No other meeting will be held until further funds are available.
Suggestions were made to ensure that all proposals would include the proper information in a more readable format. Next year Chair Schaaf will add a statement to the request for proposals. *Only proposals that contain all the criteria will receive full consideration from the committee.* In the future priority will not be given to events that have already taken place. Events that have already taken place will only be considered after other proposals have been discussed and funded.

The meeting adjourned at 4:45 p.m.

Respectfully submitted,
Sandy Lebsack, Secretary