I. New business:

1. Requests to alter, create, etc., courses/programs:

   #1, Alter, Course, Title, MLSC 302, Small Unit Tactics and Communications, MLSC, B&T, This course has not been offered since Fall Semester 2001. This course is being renamed as it is being “reactivated” for inclusion in the GOLD Program. This class requires a lecture and lab activity. New course title: “Leadership and Ethics.”

   Discussion: Major Will Prusia presented information about the proposed course title change for MLSC 302. Prusia stated that the course content will be updated to include current philosophy and the course description will be updated, since it has not been changed since 1993. The original course included leadership and ethics, but as “Small Unit Tactics and Communications” will not be the focus, the previous title does not fit. A discussion followed. The original course content, including leadership, tactics and ethics, are still present, and Schipporeit stated that this is the same course, just updated. Schipporeit also stated that the course is at least 80% the same, so a change of title, rather than a change of course number, is appropriate.

   Lawson moved to approve #1, Schipporeit second. The motion was approved unanimously with 5 present and 4 votes in absentia.

   #2, Create, Course, MUS 122, Conducting, MUS, FAH, Basics of conducting, an important part of the core music curriculum as required by National Association of Schools of Music.

   #3, Create, Course, MUS 129, Class Voice, MUS, FAH, The proposed class specifically addresses the needs of the general student population, with an emphasis on vocal technique in relation to performance rather than pedagogy.

   #4, Alter, Course, Prerequisite, MUS 130, Voice Techniques, MUS, FAH, Music 130, Voice Techniques, is designed to aid instrument principal music education majors to acquire the fundamentals of singing, with an emphasis of the practical aspects of teaching and performance. As such, this required music education class should be limited to music majors only. Only by instructor consent.
#5, Create, Course, MUS 211, Sound Recording & Reinforcement, MUS, FAH, Through this course, music business majors, and other interested students, will learn the basics of recording and reinforcing sound.

**Lawson moved to approve #2 – 5, Schipporeit seconded. The motion was passed unanimously, with 5 present and 4 votes in absentia.**

2. The next regular meeting will be October 18, at 4:00 in the Academic Affairs Conference room.

II. The meeting adjourned at 4:40 PM.

Respectfully submitted,

Darleen Mitchell, Secretary