University of Nebraska at Kearney Faculty Senate
Academic Affairs Committee Minutes
Meeting of Thursday, February 21, 2008
4:00 PM Academic Affairs Conference Room, Founders Hall


Absent: Bridges, Summar

I. New Business

Requests to alter, create, etc., courses/programs:

#75, Alter, Course, Prerequisite, MUS 141, Piano Techniques II, MUS, FA, Sequential course content/musicianship/technique require a mastery of skills to proceed to upper levels.

#76, Alter, Course, Prerequisite, MUS 199, Sight Singing and Ear Training II, MUS, FA, Sequential course content/musicianship skills require a mastery of skills to proceed to upper levels.

#77, Alter, Course, Prerequisite, MUS 201, Theory II, MUS, FA, Sequential course content requires a thorough understanding of theoretical concepts to proceed to upper levels.

#78, Alter, Course, Prerequisite, MUS 240, Piano Techniques III, MUS, FA, Sequential course content/musicianship/technique require a mastery of skills to proceed to upper levels.

#79, Alter, Course, Prerequisite, MUS 241, Piano Techniques IV, MUS, FA, Sequential course content/musicianship/technique require a mastery of skills to proceed to upper levels.

#80, Alter, Course, Prerequisites, MUS 337, Sight Singing and Ear Training III, MUS, FA, Sequential course content/musicianship skills require a mastery of skills to proceed to upper levels.

#81, Alter, Course, Prerequisite, MUS 338, MUS, FA, Sequential course content/musicianship skills require a mastery of skills of proceed to upper levels.

#82, Alter, Course, Prerequisite, MUS 339, MUS, FA, Sequential course content requires a thorough understanding of theoretical concepts to proceed to upper levels.
#83, Alter, Course, Prerequisite, MUS 340, MUS, FA, Sequential course content requires a thorough understanding of theoretical concepts to proceed to upper levels.

#84, Alter, Course, Prerequisite, MUS 447, MUS, FA, Knowledge of fundamental music terminology, analytical concepts and musicianship skills necessary for understanding course content.

#85, Alter, Course, Prerequisite, MUS 448, MUS, FA, Knowledge of fundamental music terminology, analytical concepts and musicianship skills necessary for understanding course content.

#86, Alter, Course, Credit Hours, THEA 401, MUS, FA, The Theatre Program would like to change the credit hours for THEA 401 from fixed (3 hours) to variable (1-3 hours) in order to provide the program with greater flexibility in scheduling and new opportunities for offering Special Topics courses.

Lawson moved to accept #75-86; Dillon and Mitchell seconded.

A discussion ensued concerning the prerequisite change in #75-85. Schipporeit clarified that the prerequisite course was not being changed; the change is in requiring a C- as a minimum grade in the prerequisite course to proceed to the next level in these four-semester sequential courses (Piano Techniques II – IV/ Music Theory II - IV/ Sight-Singing and Ear Training II - IV)

The motion to accept #75-86 passed unanimously.

II. The discussion concerning the number of credits required in the various comprehensive major programs is tabled until the next meeting.

III. The next Subcommittee meeting will be on Wednesday, March 12 at 4:00 in the Academic Affairs Conference Room.

The next full committee meeting will be Thursday, March 13, at 4:00 in the Academic Affairs Conference Room.

IV. The meeting adjourned at 4:25 PM.

Respectfully submitted,

Darleen Mitchell