University of Nebraska at Kearney Faculty Senate
Academic Affairs Committee Minutes
Meeting of Thursday, September 21, 2006
3:30 PM Ockinga

Present: Bridges, Frickel, Jackowiak, Lawson, Rowling, Albrecht, Mitchell, Schipporeit, Nikels
Absent: Montgomery, Blauwkamp, Lomicky

I. Minutes of April 20, 2006 have been approved via e-mail and forwarded to Faculty Senate.

II. Old Business

Policy for Students Seeking Credit for Independent Travel/Study Abroad

Registrar Schipporeit distributed the travel/study abroad agreement form (see attached) created at the request of the committee for students to complete prior to participating in a study abroad experience. Bridges/Lawson motioned to approve the policy for students seeking credit for independent travel/study abroad. The motion carried.

III. New Business

Motion to adopt items # 1-17 was made by Frickel/Bridges. The motion carried.

#1, Alter, Program, BA, English Option - Literature, ENG, FAH, In our English Option - Writing Emphasis, we require only 3 hours of Language. However, we still require 6 hours for our Literature Emphasis. This change is to make our English Option areas congruent. The 3 hours taken from the language category will be added to the Electives category.

#2, Alter, Course, Title, Credit Hours, Description, THEA 135, Introduction to Technical Theatre, THEA, FAH, The course title for THEA 135 being altered to reflect a shift in content to focus on Stage Technology. A separate complementary course is being created to address other technical elements previously covered in this course. Credit hours for this course are being reduced to 2 hours to create a complete 6-hour block when combined with the other introductory tech courses - Intro to Lighting & Sound Technology (2 hours) and Intro to Costume Technology (2 hours). New Course Title: Introduction to Stage Technology.

#3, Create, Course, THEA 136, Introduction to Lighting Technology, THEA, FAH, The course THEA 136 is being added to correct the deficiency left in the curriculum resulting from the shift in content in the THEA 135 Introduction to Stage Technology. THEA 136 will be a complimentary course created to address specifically the technical elements of lighting for the Theatre Arts B.A. option. Credit hours are set at 2 hours to create a complete 6-hour block when the other two introductory tech courses.
#4, Alter, Course, Title and Course Description, THEA 225, Fundamentals of Acting, THEA, FAH, The course title for THEA 225 is being altered to create a more clearly defined series of acting courses within the Theatre degree programs. The course description is also being altered slightly to better reflect course content. New course title: Acting I.

#5, Alter, Course, Title and Course Description, THEA 226, Scene Study & Auditioning, THEA, FAH, The course title for THEA 226 is being altered to create a more clearly defined series of acting courses within the Theatre degree programs. The course description is also being altered to better reflect course content. New course title: Acting II.

#6, Alter, Course, Credit Hours, THEA 241, Introduction to Costume Technology, THEA, FAH, Credit hours for THEA 241 are being reduced to 2 hours to create a complete 6-hour block when combined with the other introductory tech courses in Theatre - Intro to Stagecraft (2 hours) and Intro to Lighting & Sound Technology (2 hours).

#7, Alter, Course, Title, Credit Hours, Description, THEA 295, University Theatre Experience, THEA, FAH, The course title for THEA 295 is being altered to better reflect the practical/hands-on nature of this course. Course credit hours are being changed from flexible (1-3 hours) to fixed (1 hour) to better fit the Theatre program's intentions for this course. The course description is being altered slightly to adjust the number of repeatable hours allowed for this course. New course title: Theatre Practicum.

#8, Alter, Course, Prerequisites, THEA 296, Elements of Theatrical Design, THEA, FAH, Due to the division of one course into THEA 135 and THEA 136. The addition of the latter class as a prerequisite for THEA 296 would fulfill previously met standards for education met by the unified class.

#9, Alter, Course, Prerequisites, THEA 351, Survey of Drama Literature II, THEA, FAH, The prerequisite for THEA 351 is being changed to THEA 120 to maintain a basic foundation for coursework, while at the same time allowing greater flexibility in the rotation of this course among Theatre offerings.

#10, Alter, Course, Prerequisites, THEA 414, History of Theatre II, THEA, FAH, The prerequisite for THEA 414 is being changed to THEA 120 to maintain a basic foundation for coursework, while at the same time allowing greater flexibility in the rotation of this course among Theatre offerings.

#11, Alter, Course, Prerequisites, THEA 415, History of Theatre III, THEA, FAH, The prerequisite for THEA 415 is being changed to THEA 120 to maintain a basic foundation for coursework, while at the same time allowing greater flexibility in the rotation of this course among Theatre offerings.
#12, Alter, Course, Title and Course Description, THEA 423, Projects in Theatre Production, THEA, FAH, The course title for THEA 423 is being altered to better reflect the practical/hands-on nature of this course. Course credit hours are being changed from flexible (1-3 hours) to fixed (1 hour) to better fit the Theatre program's intentions for this course. The course description is being altered slightly to adjust the number of repeatable hours allowed for this course. New title: Advanced Theatre Practicum.

#13, Alter, Course, Title, Prerequisites and Course Description, THEA 425, Acting Styles, THEA, FAH, The course title for THEA 425 is being altered to create a more clearly defined series of acting courses within the Theatre degree programs. The course description is also being altered to better reflect course content.

#14, Alter, Course, Course Description, THEA 426, Career Preparation, THEA, FAH, The course description for THEA 426 are being altered to reflect a shift in course content to focus strictly on career preparation for performance students.

#15, Alter, Program, BA, Theatre Option, THEA, FAH, and The Theatre Program is being altered to be more in line with our peer institutions. Specifically, the different areas of the program, i.e., Drama, Performance and Tech and Design are now included within the major as three distinct areas of Emphasis, instead of being offered as a separate theatre Minor. The addition of Practicum classes also brings the program in line with our peer institutions and will insure that the theatre majors will have a well-rounded foundation in both performance as well as the technical sides of theatre. Eliminating the need for a separate theatre minor will allow the theatre majors to minor in a completely different field. It will be much easier to assess the theatre major option as a whole unit. Our current assessment tools will work with this revised program.

#16, Alter, Program, BAED, Theater 7-12 Teaching Subject Endorsement Option, THEA, FAH, As a direct result of altering the B.A. Theatre Option, this major is effected. The introduction tech class is being split into two practicum classes are added to make future teachers have much more hands-on practical experience to ready them to administer a theatre program.

#17, Alter, Program, Minor, Theatre Minor, THEA, FAH, This is a stand alone theatre minor without a need for an emphasis like it has been in the past. This minor has a new required core of 12 hours and incorporates the 2 hours of Practicum as well as reflects the introductory tech class being split into two different courses. This is a much more student friendly minor and should prove to help streamline the courses that the theatre program offers. It is hopeful this new minor will attract more students to minor in theatre. Assessment of this program will need to be looked at once it is in place.

IV. Impact of the Strategic Plan on the Academic Affairs Committee

No direct impact on the committee was noted.

IV. Insufficient Progress toward Degree Policy
The first draft of a proposal was distributed and discussed. This policy will continue to be revised until the proposal is ready for distribution and comment.

VI. Review of General Studies Council Minutes

The minutes of the April 27, 2006 meeting were distributed and discussed.

VII. Future meetings

The schedule of subcommittee and committee meetings for the year was distributed.

Next month’s meetings:
Subcommittee meeting will be Wednesday, October 11, 2006 in Founders 2147 at 4:00 PM.
Committee meeting will be Thursday, October 19, 2006 in the Ockinga at 3:30 PM.

VIII. Adjournment

Bridges/Lawson moved for adjournment

Respectfully Submitted,

Lynne Jackowiak
Secretary
Policy for Students Seeking Credit for Independent Travel/Study Abroad

Students interested in international travel with the intent of obtaining academic credit for their experience should first be directed to the Study Abroad Office to explore options available through UNK affiliated programs.

If the student chooses not to participate in an affiliated program, then he/she should be directed to the Registrar’s Office where other credit options will be determined according to the following:

**Enrollment at a Foreign University:**
Students who plan to enroll at a foreign college or university must have approval to do so from the appropriate department, prior to leaving in order for their credits to be transferred to their UNK degree program. The Registrar’s Office will coordinate transfer credit with the student’s major department. The amount of credit will be based on the nature of the institution, the length of study and the applicability to a UNK degree.

**Enrollment in a Language Center affiliated with a recognized university:**
Students who wish to study a foreign language at a language center affiliated with a recognized university must have their program and the number of anticipated credits approved by the Department of Modern Languages and confirmed by the Registrar’s Office prior to departure. Typically, credit will be given as “Study Abroad credit,” depending on the students’ level. Students can receive a maximum of six hours of study abroad credit for a 4-5 week program with a minimum of 80-90 contact hours. Additional credit will only be awarded for coursework on the advanced level.

**Enrollment in a private Language Center not affiliated with a recognized university:**
Students who wish to study a foreign language at a language center or participate in an immersion program NOT affiliated with a recognized university in that country must have their program approved by the Department of Modern Languages prior to departure and register at UNK for Study Abroad credit at the rate of one credit hour per week, not to exceed 6 credits.

**International Travel:**
Students who travel abroad but who do not enroll in any directed study programs should not expect to receive academic credit for their experience. If the student wishes to receive credit, he/she must work with a UNK faculty member, register for a UNK class and complete the necessary coursework assigned.

Any questions on these options should be directed to the Registrar’s Office.
TRAVEL/STUDY ABROAD AGREEMENT

Name__________________________________________________   Major____________________________________  Minor______________________ __________

Student ID#________________________________  Advisor________________________________________  Date Submitted ______ /____ /____

Dates of Study Abroad Experience__________________to__________________  Class Standing at Time of Exchange_________________

Institution / Agency Granting Study Abroad Credit _______________________________________________

Credit to be granted upon successful completion of exchange. If equated to UNK course, indicate equivalency. Indicate how courses will transfer: electives, general studies, major requirement, or minor requirement. *

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Signatures:

Academic Advisor  _____________________________________________________  Major Department Chair  _______________________________ ________________

Registrar  _______________________________________________________  Minor Department Chair  ___________________________________ ________________

Student  ____________________________________________________________  Study Abroad Coordinator  _______________________________ ________________

* Study Abroad students should work with their academic advisor to determine course equivalencies and substitutions. The major department chair must approve equivalencies and substitutions in the student's major/minor program of study. The Registrar's Office approves General Studies course equivalencies.