University of Nebraska at Kearney Faculty Senate
Academic Affairs Committee
Meeting of Thursday, September 18, 2003
3:30 PM Ockinga Conference Room

Present: Glen Powell, Kim Schipporeit, Kurt Borchard, Barbara Emrys, Leslie Korb, Deb Bridges, Ken Nelson, Jim Rowling, and Joan Blauwkamp
Absent: Ken Nikels, Donna Montgomery, and George Lawson
Guests: Jack Garrison, Kennard Larson, Ken Messersmith, and Bill Wozniak (representing General Studies)

I. Introduction of members

II. Old Business – Minutes from April 17 meeting were approved via e-mail last spring and distributed to Faculty Senators and the campus community.

III. New Business

Proposals G, H, I, J, W, and EEEEE (see below) were tabled. The changes to prerequisites for courses in ITEC and CSIS would cause their minor programs to increase requirements beyond the 24 hour limit. Ken Larson and Ken Messersmith asked that the proposals be held until they could consult with their respective departments to decide how to solve this problem.

There was a brief discussion of proposals YYYY to AAAAA. Proposal YYYY changes the number of CSIS 110GS to CSIS 210GS to create more suitable sequencing of course numbers for CSIS majors. Bill Wozniak wondered whether the course would still be appropriate for General Studies, and Ken Messersmith responded yes, since no content change was involved. Proposals YYYY to AAAAA also make name changes to some CSIS courses, removing references to COBOL, and the purpose is to create more flexibility to change the languages taught without changing names of courses all the time. The new names would be more reflective of the content of the courses as the field changes.

Motion to accept remaining proposals (A to F, K to V, X to DDDDD, and FFFFF to LLLLL) was made by Bridges (Korb). The vote was unanimous. The motion carried.

The following proposals A to LLLLL, with the exception of proposal PPP, were reviewed by the AA subcommittee.

NUMBER, REQUEST, COURSE/DEGREE, COURSE/PROGRAM TITLE, DEPT, COL, REASON

A., 03/04, #1, Create - UG Course, ITEC 170, Private Pilot Theory, ITEC, B&T, This course is being created to take the place of the discontinued BASM 200. The Airway Science Program is moving from the Management/Marketing Department to Industrial Technology and the creation of this course is required to accomplish the move.

B., 03/04, #2, Create - UG Course, ITEC 171, Introduction to Flight, ITEC, B&T, This course is being created to take the place of the discontinued BASM 291. The Airway Science Program is moving from the Management/Marketing Department to Industrial Technology and the creation of this course is required to accomplish the move.

C., 03/04, #3, Create - UG Course, ITEC 172, Professional Flight 1, ITEC, B&T, This course is being created to more closely align the University course work with the FAA mandated licensure procedures.

D., 03/04, #4, Create - UG Course, ITEC 291, Instrument Pilot Theory, ITEC, B&T, This course is being created to take the place of the discontinued BASM 300. The Airway Science Program is moving from the Management/Marketing Department to Industrial Technology and the creation of this course is required to accomplish the move.
E., 03/04, #5, Create - UG Course, ITEC 292, Professional Flight 2, ITEC, B&T, This course is being created to take the place of the discontinued BASM 303. The Airway Science Program is moving from the Management/Marketing Department to Industrial Technology and the creation of this course is required to accomplish the move.

F., 03/04, #6, Create - UG Course, ITEC 293, Professional Flight 3, ITEC, B&T, This course is being created to take the place of the discontinued BASM 303. The Airway Science Program is moving from the Management/Marketing Department to Industrial Technology and the creation of this course is required to accomplish the move.

G., 03/04, #7, Alter - UG Course - Prerequisites, ITEC 310, Construction Estimating, ITEC, B&T, Request is to require that BACC 250 and PHYS 100GS or PHYS 205GS be a prerequisite for ITEC 310. The National Association of Industrial Technology (NAIT) Accreditation Board has required the Construction Management, Industrial Distribution, and Telecommunications Management programs to establish specific requirements for courses to ensure students are taking them in proper sequence. These changes are necessary to meet NAIT Accreditation standards. Failure to make the changes will result in loss of accreditation.

H., 03/04, #8, Alter - UG Course - Prerequisites, ITEC 320, Applied Electronics, ITEC, B&T, Request is to require that MATH 103 or MATH 123 be a prerequisite for ITEC 320. The National Association of Industrial Technology (NAIT) Accreditation Board has required the Construction Management, Industrial Distribution, and Telecommunications Management programs to establish specific requirements for courses to ensure students are taking them in proper sequence. These changes are necessary to meet NAIT Accreditation standards. Failure to make the changes will result in loss of accreditation.

I., 03/04, #9, Alter - UG Course - Prerequisites, ITEC 335, Telecommunications Basic Concepts, ITEC, B&T, Request is to require that PHYS 100GS be a prerequisite for ITEC 335. The National Association of Industrial Technology (NAIT) Accreditation Board has required the Construction Management, Industrial Distribution, and Telecommunications Management programs to establish specific requirements for courses to ensure students are taking them in proper sequence. These changes are necessary to meet NAIT Accreditation standards. Failure to make the changes will result in loss of accreditation.

J., 03/04, #10, Alter - UG Course - Prerequisites, ITEC 351, Automated Devices & Systems, ITEC, B&T, Request is to require that BACC 250 be a prerequisite for ITEC 351. The National Association of Industrial Technology (NAIT) Accreditation Board has required the Construction Management, Industrial Distribution, and Telecommunications Management programs to establish specific requirements for courses to ensure students are taking them in proper sequence. These changes are necessary to meet NAIT Accreditation standards. Failure to make the changes will result in loss of accreditation.

K., 03/04, #11, Create - UG Course, ITEC 375, Commercial Pilot Theory, ITEC, B&T, This course is being created to take the place of the discontinued BASM 304. The Airway Science Program is moving from the Management/Marketing Department to Industrial Technology and the creation of this course is required to accomplish the move.

L., 03/04, #12, Create - UG Course, ITEC 376, Professional Flight 4, ITEC, B&T, This course is being created to take the place of the discontinued BASM 305. The Airway Science Program is moving from the Management/Marketing Department to Industrial Technology and the creation of this course is required to accomplish the move.

M., 03/04, #13, Create - UG Course, ITEC 377, Professional Flight 5, ITEC, B&T, This course is being created to take the place of the discontinued BASM 306. The Airway Science Program is moving from the Management/Marketing Department to Industrial Technology and the creation of this course is required to accomplish the move.

N., 03/04, #14, Create - UG Course, ITEC 378, Professional Flight 6, ITEC, B&T, This course is being created to take the place of the discontinued BASM 306. The Airway Science Program is moving from the Management/Marketing Department to Industrial Technology and the creation of this course is required to accomplish the move.

O., 03/04, #15, Create - UG Course, ITEC 379, Professional Flight 7, ITEC, B&T, This course is being created to take the place of the discontinued BASM 306. The Airway Science Program is moving from the Management/Marketing Department to Industrial Technology and the creation of this course is required to accomplish the move.
P., 03/04, #16, Create - UG Course, ITEC 380, Professional Flight 8, ITEC, B&T, This course is being created to take the place of the discontinued BASM 369. The Airway Science Program is moving from the Management/Marketing Department to Industrial Technology and the creation of this course is required to accomplish the move.

Q., 03/04, #17, Create - UG Course, ITEC 391, Aviation Law, ITEC, B&T, This course is being created to take the place of the discontinued BASM 363. The Airway Science Program is moving from the Management/Marketing Department to Industrial Technology and the creation of this course is required to accomplish the move.

R., 03/04, #18, Create - UG Course, ITEC 392, Aviation Airport Management, ITEC, B&T, This course is being created to take the place of the discontinued BASM 361. The Airway Science Program is moving from the Management/Marketing Department to Industrial Technology and the creation of this course is required to accomplish the move.

S., 03/04, #19, Create - UG Course, ITEC 393, Aviation Safety, ITEC, B&T, This course is being created to take the place of the discontinued BASM 362. The Airway Science Program is moving from the Management/Marketing Department to Industrial Technology and the creation of this course is required to accomplish the move.

T., 03/04, #20, Create - UG Course, ITEC 416, Advanced Aerodynamics/Aircraft Performance, ITEC, B&T, This course is being created to take the place of the discontinued BASM 357. The Airway Science Program is moving from the Management/Marketing Department to Industrial Technology and the creation of this course is required to accomplish the move.

U., 03/04, #21, Create - UG Course, ITEC 417, Advanced Aircraft Systems, ITEC, B&T, This course is being created to take the place of the discontinued BASM 356. The Airway Science Program is moving from the Management/Marketing Department to Industrial Technology and the creation of this course is required to accomplish the move.

V., 03/04, #22, Create - UG Course, ITEC 497, Special Topics in Aviation, ITEC, B&T, This course is being created to provide the aviation program a mechanism to address the rapid and constant development of new technology and procedures.

W., 03/04, #23, Alter - UG Academic Program, B.S., Telecommunications Management Minor, ITEC, B&T, The program is being altered as per the request of the Academic Publications and Assessment Office.

X., 03/04, #24, Discontinue - UG Course, BASM 200, Private Pilot Ground, MGMT/MRKT, B&T, Aviation Program is being moved to the department of Industrial Technology so this course is being discontinued and a new ITEC course is being created in its place. The new ITEC Course will be ITEC 170, Private Pilot Theory.

Y., 03/04, #25, Discontinue - UG Course, BASM 291, Introduction to Aviation, MGMT/MRKT, B&T, Aviation Program is being moved to the department of Industrial Technology so this course is being discontinued and a similar ITEC course is being created in its place. The new ITEC course will be ITEC 171, Introduction to Flight.

Z., 03/04, #26, Discontinue - UG Course, BASM 300, Instrument Ground, MGMT/MRKT, B&T, Aviation Program is being moved to the department of Industrial Technology so this course is being discontinued and a similar ITEC course is being created in its place. The new ITEC course will be ITEC 291, Instrument Pilot Theory.

AA., 03/04, #27, Discontinue - UG Course, BASM 303, Instrument Flight, MGMT/MRKT, B&T, Aviation Program is being moved to the department of Industrial Technology so this course is being discontinued and a similar ITEC courses are being created in its place. The new ITEC courses will be ITEC 292 and ITEC 293, Professional Flight 1 & 2 respectively. Each new course will be one credit hour.

BB., 03/04, #28, Discontinue - UG Course, BASM 304, Commercial Ground, MGMT/MRKT, B&T, Aviation Program is being moved to the department of Industrial Technology so this course is being discontinued and a new ITEC course is being created in its place. The new ITEC Course will be ITEC 375, Commercial Pilot Theory.
CC., 03/04, #29, Discontinue - UG Course, BASM 305, Commercial Flight, MGMT/MRKT, B&T, Aviation Program is being moved to the department of Industrial Technology so this course is being discontinued and a new ITEC course is being create in its place. The new ITEC Course will be ITEC 376, Professional Flight 4.

DD., 03/04, #30, Discontinue - UG Course, BASM 356, Advanced Aircraft Systems, MGMT/MRKT, B&T, Aviation Program is being moved to the department of Industrial Technology so this course is being discontinued and a new ITEC course is being create in its place. The new ITEC Course will be ITEC 417, Advanced Aircraft Systems.

EE., 03/04, #31, Discontinue - UG Course, BASM 357, Advanced Aerodynamics/Aircraft Performance, MGMT/MRKT, B&T, Aviation Program is being moved to the department of Industrial Technology so this course is being discontinued and a new ITEC course is being create in its place. The new ITEC Course will be ITEC 416, Advanced Aerodynamics/Aircraft Performance.

FF., 03/04, #32, Discontinue - UG Course, BASM 361, Aviation Airport Management, MGMT/MRKT, B&T, Aviation Program is being moved to the department of Industrial Technology so this course is being discontinued and a new ITEC course is being create in its place. The new ITEC Course will be ITEC 392, Airport Management.

GG., 03/04, #33, Discontinue - UG Course, BASM 362, 362H, Aviation Safety, MGMT/MRKT, B&T, Aviation Program is being moved to the department of Industrial Technology so this course is being discontinued and a new ITEC course is being create in its place. The new ITEC Course will be ITEC 393, Aviation Safety.

HH., 03/04, #34, Discontinue - UG Course, BASM 363, Aviation Law, MGMT/MRKT, B&T, Aviation Program is being moved to the department of Industrial Technology so this course is being discontinued and a new ITEC course is being create in its place. The new ITEC Course will be ITEC 391, Aviation Law.

II., 03/04, #35, Discontinue - UG Course, BASM 364, 364H, Air Traffic Control, MGMT/MRKT, B&T, Aviation Program is being moved to the department of Industrial Technology and this course is being discontinued.

JJ., 03/04, #36, Discontinue - UG Course, BASM 365, Certified Flight Instructor, MGMT/MRKT, B&T, Aviation Program is being moved to the department of Industrial Technology so this course is being discontinued and a new ITEC course is being create in its place. The new ITEC Course will be ITEC 378, Professional Flight 6.

KK., 03/04, #37, Discontinue - UG Course, BASM 366, 366H, Fundamentals of Instruction, MGMT/MRKT, B&T, Aviation Program is being moved to the department of Industrial Technology and this course is being discontinued.

LL., 03/04, #38, Discontinue - UG Course, BASM 367, 367H, Certified Flight Instructor Instrument, MGMT/MRKT, B&T, Aviation Program is being moved to the department of Industrial Technology so this course is being discontinued and a new ITEC course is being create in its place. The new ITEC Course will be ITEC 379, Professional Flight 7.

MM., 03/04, #39, Discontinue - UG Course, BASM 368, Multi-Engine Rating, MGMT/MRKT, B&T, Aviation Program is being moved to the department of Industrial Technology so this course is being discontinued and a new ITEC course is being create in its place. The new ITEC Course will be ITEC 377, Professional Flight 5.

NN., 03/04, #40, Discontinue - UG Course, BASM 369, Multi-Engine Instructor, MGMT/MRKT, B&T, Aviation Program is being moved to the department of Industrial Technology so this course is being discontinued and a new ITEC course is being create in its place. The new ITEC Course will be ITEC 380, Professional Flight 8.

OO., 03/04, #41, Discontinue - UG Course, BASM 399, Business Apprenticeship Program, MGMT/MRKT, B&T, Aviation Program is being moved to the department of Industrial Technology and this course is being discontinued.

PP., 03/04, #42, Discontinue - UG Course, BASM 475, Aviation Internship, MGMT/MRKT, B&T, Aviation Program is being moved to the department of Industrial Technology and this course is being discontinued.

QQ., 03/04, #43, Discontinue - UG Course, BASM 499, 499H, Special Problems in Business, MGMT/MRKT, B&T, Aviation Program is being moved to the department of Industrial Technology and this course is being discontinued.
RR., 03/04, #44, Discontinue - UG Academic program, B.S., Aircraft Systems Management Comprehensive Major, MGMT/MRKT, B&T. This program is being discontinued to facilitate relocation of the Airway Science Program from the Management/Marketing Department to the Industrial Technology Department.

SS., 03/04, #45, Create - UG Academic Program, B.S., Aviation Systems Management Comprehensive Major, ITEC, B&T. This program is being created to facilitate relocation of the Airway Science Program from the Management/Marketing Department to the Industrial Technology Department. To accomplish this move, the two existing degrees in the Management/Marketing Department are being discontinued and this consolidated degree in the Industrial Technology Department is being created. The consolidation of the two existing degrees substantially increases the efficiency of the Airway Science program and aligns it for accreditation by the National Association of Industrial Technology.

TT., 03/04, #46, Discontinue - UG Academic program, B.S., Business Administration Comprehensive Option Airway Science Management Emphasis, MGMT/MRKT, B&T. This program is being discontinued to facilitate relocation of the Airway Science Program from the Management/Marketing Department to the Industrial Technology Department.

UU., 03/04, #47, Alter - UG Course - Title and Prerequisites, ENG 311, Advanced Writing I: Writing Processes, ENG, FA, Remove 234 pre-requisite for 311, 312, and 411, and remove the junior standing requirement for 312. It institutes an ENG 102 requirement for all three courses. The 234 class is in close-reading literature, which has little relevance for the essay courses. ENG 102, on the other hand, has every relevance. New course title: Advanced Writing I.

VV., 03/04, #48, Alter - UG Course - Prerequisites, ENG 312, Writing in the Professions, ENG, FA, Remove 234 pre-requisite for 311, 312, and 411, and remove the junior standing requirement for 312. It institutes an ENG 102 requirement for all three courses. The 234 class is in close-reading literature, which has little relevance for the essay courses. ENG 102, on the other hand, has every relevance. New course title: Advanced Writing II.

WW., 03/04, #49, Alter - UG Course - Title, ENG 336, The Bible As Literature, ENG, FA, Course title & description are being altered to expand our coverage, make more regular scheduling possible. Changes will only be in a) title and b) (to accommodate the new title) in description. New description: Critical study of the uses of literary genres, in the Bible or in other ancient literatures (and in the subsequent literatures following a particular ancient form), with attention to both unity and diversity of voice, style, and structure. New course title: Ancient Literatures.

XX., 03/04, #50, Alter - UG Course - Title and Prerequisites, ENG 411, Advanced Writing II: Writing as a Social Act, ENG, FA, Remove 234 pre-requisite for 311, 312, and 411, and remove the junior standing requirement for 312. It institutes an ENG 102 requirement for all three courses. The 234 class is in close-reading literature, which has little relevance fro the essay courses. ENG 102, on the other hand, has every relevance. New course title: Advanced Writing II.

YY., 03/04, #51, Create - UG Course, MUS 247, Women Composers and Their Music: A Historical Approach, MUS, FA, The course is being proposed 1) to give Women's Studies minors an option in an unrepresented art form; 2) to give depth to Women's Studies and music offerings by including traditionally overlooked composers and music (as women composers have traditionally been marginalized or even suppressed); 3) to broaden the base of knowledge for music majors/minors.

ZZ., 03/04, #52, Create - UG Academic Program, BFA, Music Performance Option - Composition Emphasis, MUS, FA, Under the program "Music Performance Option" there are currently three "emphases," 1) Piano Emphasis 2) Instrumental Emphasis, and 3) Vocal Emphasis. This proposal would add a 4th emphasis, 4) Composition. These "emphases" are options within one program, the "Music Performance Option," within the BFA. All four 'emphases' share many courses. This new 'emphasis' would make UNK offerings more comparable to its peer institutions. This course would respond to the recommendations of the National Association of Schools of Music that music curricula increase emphasis on creative work/improvisation and technology. Further, the CREATION of music is the heart of music. UNK, and other institutions have the responsibility to ensure the continuation of music as a living art form.

AAA., 03/04, #53, Alter - UG Course - Course Description, THEA 120GS, Introduction to the Theatre, THEA, FA, The course description for Introduction to the Theatre is being altered to better reflect course content.
BBB., 03/04, #54, Alter - UG Course - Course Description, THEA 135, Introduction to Technical Theatre, THEA, FA, The course description for Introduction to the Theatre is being altered to better reflect course content.

CCC., 03/04, #55, Alter - UG Course - Number, Description, Title and Prerequisites, THEA 205, Voice for Stage, THEA, FA, The course title and description are being altered to better reflect course content. A prerequisite is being added to be sure students are proficient in basic performance/acting skills prior to this course. The course number is being changed to a 300 level to reflect the addition of a 200 level prerequisite, to create a "series" with Movement for the Stage, and to increase upper division courses. New course number THEA 307, new course title is Voice and Diction for the Stage.

DDD., 03/04, #56, Alter - UG Course Description and Prerequisites, THEA 210, Playscript Analysis, THEA, FA, The course description for Playscript Analysis is being altered to better reflect course content. A prerequisite is being added to provide students with a stronger foundation for coursework.

EEE., 03/04, #57, Alter - UG Course Description, THEA 222, Oral Interpretation, THEA, FA, The course description for Oral Interpretation of Literature is being altered to better reflect course content and to eliminate the reference to SPCH 222 that now serves as the only description.

FFF., 03/04, #58, Alter - UG Course Description, THEA 225, Fundamentals of Acting, THEA, FA, The course description for Fundamentals of Acting is being altered to better reflect course content.

GGG., 03/04, #59, Alter - UG Course Description, THEA 226, Scene Study and Auditioning, THEA, FA, The course description for Scene Study and Auditioning is being altered to better reflect course content.

HHH., 03/04, #60, Alter - UG Course Description, THEA 240, Stage Makeup, THEA, FA, The course description for Stage Makeup is being altered to better reflect course content.

III., 03/04, #61, Alter - UG Course - Title, Description and Prerequisites, THEA 241, Costume Practicum, THEA, FA, The course title and description for Costume Practicum are being altered to better reflect course content. The former prerequisite, THEA 135, is being removed since the content of that course is not directly relevant to material covered in Introduction to Costume Technology. New course title: Introduction to Costume Technology.

JJJ., 03/04, #62, Alter - UG Course - Title, Description and Prerequisites, THEA 295, University Theatre, THEA, FA, The course title and description for University Theatre are being altered to better reflect course content. A prerequisite of "permission of instructor" is being added to require students to meet with Theatre faculty before registering to discuss what will be expected of them to fulfill requirements for this course. New course title: University Theatre Experience.

KKK., 03/04, #63, Alter - UG Course - Description, THEA 296, Elements of Theatrical Design, THEA, FA, The course description for Elements of Theatrical Design is being altered to better reflect course content.

LLL., 03/04, #64, Discontinue - UG Course, THEA 297, Theatrical Production, THEA, FA, This course is being dropped from Theatre offerings because it is a duplication of hands-on coursework which can be completed in THEA 295 and/or THEA 423 to fulfill degree requirements.

MMM., 03/04, #65, Alter - UG Course - Title, Description and Prerequisites, THEA 306, Advanced Voice and Movement, THEA, FA, The course title and description are being altered to reflect a shift in content to focus strictly on Movement for the Stage. Theatre voice training is covered in Voice and Diction for the Stage and does not need to be duplicated in this course. The SPCH 205 and "or permission of instructor" prerequisites are being dropped since the proficiency in performance skills acquired in THEA 225 is sufficient preparation for this course. New course title: Movement for the Stage.

NNN., 03/04, #66, Alter - UG Course Description, THEA 325, Advanced Acting, THEA, FA, The course description for Advanced Acting is being altered to better reflect course content.
OOO., 03/04, #67, Alter - UG Course - Course Description and Prerequisites, THEA 350, Survey of Dramatic Literature I, THEA, FA, The course description for Survey of Dramatic Literature I is being altered to better reflect course content. A prerequisite is being added to provide students with a stronger foundation for coursework.

PPP., 03/04, #68, Alter - UG Course - Description and Prerequisites, THEA 351, Survey of Dramatic Literature II, THEA, FA, The course description for Survey of Dramatic Literature II is being altered to better reflect course content. A prerequisite is being added to provide students with a stronger foundation for coursework, and to establish the Survey of Dramatic Literature series (I and II).

QQQ., 03/04, #69, Discontinue - UG Course, THEA 393, Studio Production, THEA, FA, This course is being dropped from Theatre offerings because it is a duplication of hands-on coursework which can be completed in THEA 295 and/or THEA 423 to fulfill degree requirements.

RRR., 03/04, #70, Alter - UG Course - Description, Prerequisites and Hours, THEA 400, Teaching Theatre, THEA, FA, The course description for Teaching Theatre is being altered to better reflect course content. The prerequisite is changing to allow more flexibility in the course rotation, and to better suit the needs of Theatre Education majors.

SSS., 03/04, #71, Alter - UG Course - Number, Title, Description, Prerequisites", THEA 4015, Special Topics: Theatre, THEA, FA, The course title and description for Special Topics are being altered to better reflect course content. The course number is being corrected - it should not be a 4-digit number. The prerequisite is being changed to "permission of instructor" to allow Theatre faculty to determine if individual students are prepared for the topic to be covered each time the course is offered. New course number 401 and new course title: Special Topics.

TTT., 03/04, #72, Discontinue - UG Course, THEA 410, Playscript Analysis, THEA, FA, This course is being dropped from Theatre offerings because it is not currently required for any major or minor, and it is a duplication of material covered in THEA 210.

UUU., 03/04, #73, Discontinue - UG Course, THEA 411, Play Development, THEA, FA, This course is being dropped from Theatre offerings because it is not required for any major or minor degree program, and it has not been offered for many years. Material typically covered in this course may be offered as a Special Topics course if there is sufficient interest in the future.

VVV., 03/04, #74, Alter - UG Course - Description and Prerequisites, THEA 413, History of Theatre, THEA, FA, The course description for Theatre History I is being altered to better reflect course content. A prerequisite is being added to provide students with a stronger foundation for coursework.

WWW., 03/04, #75, Alter - UG Course - Description, THEA 414, History of Theatre II, THEA, FA, The course description for Theatre History II is being altered to better reflect course content.

XXX., 03/04, #76, Alter - UG Course - Description, THEA 415, History of Theatre III, THEA, FA, The course description for Theatre History III is being altered to better reflect course content.

YYY., 03/04, #77, Discontinue - UG Course, THEA 417, Play Direction for Theatre Majors, THEA, FA, This course is being dropped from Theatre offerings because it duplicates Play Direction, THEA 480. To date, THEA 417 and THEA 480 have been taught as stacked classes, covering the same material at the same time. Therefore, the different course numbers which designate Theatre majors from non-majors serve no real purpose. The course necessary to fulfill Theatre degree requirements will be changed to the remaining course, THEA 480.

ZZZ., 03/04, #78, Alter - UG Course - Description and Prerequisites, THEA 419, Costume Design, THEA, FA, The course description for Costume Design is being altered to better reflect course content. Prerequisites for this course are being adjusted to be sure students are equipped with basic design and technical skills prior to this course, and to allow faculty to approve enrollment for students who have demonstrated ability in design but have not yet completed both prerequisite courses.

AAAA., 03/04, #79, Alter - UG Course - Description and Prerequisites, THEA 420, Scene Design, THEA, FA, The course description for Scene Design is being altered to better reflect course content. The "or permission of instructor"
option is being added to the prerequisites to allow Theatre faculty to approve enrollment for students who have
demonstrated an understanding/ability in the basics of design but have not yet completed the prerequisite course,
THEA 296.

BBBB., 03/04, #80, Alter - UG Course - Description, THEA 421, Playwriting, THEA, FA, The course description for
Playwriting is being altered to better reflect course content.

CCCC., 03/04, #81, Alter - UG Course - Title, Number, Description and Prerequisite, THEA 422, Theatre
Management, THEA, FA, The course title and description are being altered to better reflect course content. A
prerequisite is being added to be sure students gain a basic understanding of technical theatre skills prior to this
course. The course number is being lowered to a 300 level to enable the Theatre department to prepare students for State
Management positions earlier in their academic career. New course number THEA 322. New course title: Theatre and
Stage Management.

DDDD., 03/04, #82, Alter - UG Course - Title, Number, Description and Prerequisite and Hours, THEA 423 A-F,
Theatre Practicum, THEA, FA, The course title and description for Projects in Theatre Production are being altered to
better reflect course content. A prerequisite of "permission of instructor" is being added to require students to meet
with Theatre faculty before registering to discuss what will be expected of them in this course. Maximum course credit
per semester is being limited to 3 hours, down from 6 hours. New course number 423. New course title: Projects in
Theatre Production.

EEEE., 03/04, #83, Alter - UG Course - Description and Prerequisites, THEA 425, Acting Styles, THEA, FA, The
course description for Acting Styles is being altered to better reflect course content. The former prerequisites, SPCH
205 and THEA 225 are being replaced by THEA 306 to create a more appropriate sequencing of Theatre classes, and to
eliminate associations with Speech courses.

FFFF., 03/04, #84, Create - UG Course, THEA 426, Career Preparation, THEA, FA, This course in Career Preparation
is being created to better prepare Theatre students for graduate school and/or work in professional Theatre. Career
Preparation will cover topics such as: theatre resumes/vitas, interview skills, audition basics, creation of portfolios,
Arts employment services, Theatre graduate schools, etc. This course will be a requirement for those obtaining a minor
in Performance Studies or Theatre Design and Technology, since students pursuing these minors are usually focused on
a career in Theatre and will benefit greatly from this course.

GGGG., 03/04, #85, Alter - UG Course - Description, THEA 430, Modern Dramatic Theory, THEA, FA, The
course description for Modern Dramatic Theory is being altered to better reflect course content.

HHHH., 03/04, #86, Alter - UG Course - Number, Course Description, THEA 435, Creative Dramatics, THEA, FA,
The course description for Creative Dramatics is being altered to better reflect course content. The course number is
being lowered to allow more students to take this course when it is offered. Since there are no prerequisites required
and the course content is not advanced material, a 200 level number will better fit the course. New course number is
THEA 235.

IIII., 03/04, #87, Alter - UG Course - Course Description, THEA 436, Advanced Technical Theatre, THEA, FA, The
course description for Advanced Technical Theatre is being altered to better reflect course content.

JJJJ., 03/04, #88, Alter - UG Course - Number, Title and Course Description, THEA 437, Children's Theatre, THEA,
FA, The course description for Children's Theatre is being altered to better reflect course content. The course number is
being lowered to allow more students to take this course when it is offered. Since there are no prerequisites required
and the course content is not advanced material, a 200 level number will better fit the course. New course number is
THEA 237.

KKKK., 03/04, #89, Alter - UG Course - Description and Prerequisites, THEA 438, Technical Direction, THEA, FA,
The course description for Technical Direction is being altered to better reflect course content. A prerequisite is also
being added to be sure students are proficient in both basic and advanced technical theatre skills before taking this
course.
LLLL., 03/04, #90, Discontinue - UG Course, THEA 440, Performance Studies, THEA, FA, This course is being dropped from Theatre offerings because it is residual course from the former Department of Speech Communications and Theatre Arts. This course is not required for any Theatre degrees and the department does not plan to cover this material at an advanced level at any point in the future.

MMMM., 03/04, #91, Discontinue - UG Course, THEA 441, Ensemble Performance, THEA, FA, This course is being dropped from Theatre offerings because it is not required for any Theatre degrees and the department does not plan to cover material in this format at any point in the future.

NNNN., 03/04, #92, Alter - UG Course - Course Description, THEA 447, Lighting Design, THEA, FA, The course description for Lighting Design is being altered to better reflect course content.

OOOO., 03/04, #93, Alter - UG Course - Course Description, Prerequisites and Hours", THEA 460, Independent Study, THEA, FA, The course description for Independent Study and Research is being altered to better reflect course content. A prerequisite of "permission of instructor" is being added to require students to meet with Theatre faculty before registering to discuss what will be expected of them in this course. Maximum course credit per semester is being limited to 3 hours.

PPPP., 03/04, #94, Alter - UG Course - Number, Description and Prerequisites, THEA 475 A-I, Internship, THEA, FA, The course description for Internship is being altered to better reflect course content and expectations. The wording for the prerequisite is being simplified. New course number is THEA 475.

QQQQ., 03/04, #95, Alter - UG Course - Course Description and Prerequisites, THEA 480, Play Direction, THEA, FA, The course description for Play Direction is being altered to better reflect course content. A third prerequisite, THEA 120, is being added to provide student directors with a broader foundation in general theatre, technical theatre, and performance before enrolling in this course.

RRRR., 03/04, #96, Discontinue - UG Course, THEA 499, BFA Senior Project, THEA, FA, This course is being dropped from Theatre offerings because it is an obsolete course required for the former Bachelor of Fine Arts degree in Theatre Arts. This course is not required for any present Theatre degrees and the department does not plan to re-establish the BFA degree at any point in the future.

SSSS., 03/04, #97, Alter - UG Academic Program, B.A., Bachelor of Arts - Theatre Option, THEA, FA, The Bachelor of Arts Theatre degree is being altered/updated to reflect recent changes to Theatre courses (titles, numbers, etc.), to add new courses that will enhance the overall academic experience for Theatre majors, and to remove courses which remained in the degree after the department's split from Speech. Additionally, courses which are better suited for the Theatre minor options are being dropped from the major to prevent duplication and to better fit the needs of Theatre students.

TTTT., 03/04, #98, Alter - UG Academic Program, Minor, Performance Studies, THEA, FA, The Performance Studies minor is being altered/updated to reflect recent changes to Theatre courses (titles, numbers, etc.), to add new courses that will enhance the overall academic experience for Performance Studies minors, and to remove Speech courses which remained in the minor after the Theatre and Speech departments split.

UUUU., 03/04, #99, Alter - UG Academic Program, Minor, Theatre Design and Technology, THEA, FA, The Theatre Design and Technology minor is being altered/updated to reflect recent changes to Theatre courses (titles, numbers, etc.), to add new courses that will enhance the overall academic experience for Design and Technology minors, and to remove courses which are no longer part of the Theatre department offerings.

VVVV., 03/04, #100, Alter - UG Academic Program, Minor, Theatre, THEA, FA, The Theatre minor is being altered/updated to reflect recent changes to Theatre courses (titles, numbers, etc.), to add new courses that will enhance the overall academic experience for Theatre minors, and to remove Speech courses which remained in the minor after the Theatre and Speech departments split.

WWWW., 03/04, #101, Alter - UG Academic Program, B.A. Ed., Theatre 7-12 Teaching Subject Endorsement, THEA, FA, The Bachelor of Arts in Education, Theatre Teaching Endorsement is being altered/updated to meet revised
requirements in the State Board of Education's Rule 24 for the Theatre subject endorsement, to incorporate recent changes to Theatre courses (titles, numbers, etc.), to add new courses that will enhance the overall academic experience for Theatre Education majors, and to reflect the Theater department's new organization within the Fine Arts and Humanities by removing Speech courses which remained in the degree requirements after the Departments of Speech Communication and Theatre Arts split.

XXXX., 03/04, #102, Alter - UG Academic Program, N/A, Philosophy Minor, PHIL, FA, To add a course in Eastern (Oriental) thought to the electives for the Philosophy minor. None of the current Philosophy faculty specializes in this area; however, the Psychology Department currently offers a course in Eastern Psychology (PSY 416) that focuses on Eastern thought, and would help fill this gap in the curriculum for our minors.

YYYY., 03/04, #103, Alter - UG Course - Number and Title, CSIS 110GS, Structured COBOL Programming, CSIS, N&SS, The change in number is to more accurately reflect the recommended order in which students should take courses. The name change is to allow the language to be changed when conditions change in the field. New number is CSIS 210GS. New course title: Structured Transaction Programming.

ZZZZZ., 03/04, #104, Alter - UG Course - Title, CSIS 150, Structured Programming, CSIS, N&SS, The name of the course is being changed to reflect the current programming paradigm that is being used in the course. The old name implies that an out-of-date programming model is being followed. New course title: Object Oriented Programming.

AAAAA., 03/04, #105, Alter - UG Course - Title, CSIS 310, Advanced Structured COBOL, CSIS, N&SS, The title is being changed to a more general form to allow the change of languages in the course as conditions change in the field. New course title: Programming Data and File Structures.

BBBBBB., 03/04, #106, Alter - UG Course - Number, CSIS 350, Info System Concept, CSIS, N&SS, The number is being changed to more accurately reflect the level at which the course is taught and the recommended order in which CSIS courses should be taken. New course number is CSIS 250.

CCCCCC., 03/04, #107, Alter - UG Course - Prerequisites, CSIS 404, Software Engineering, CSIS, N&SS, After having taught CSIS 404 for several semesters the faculty members of the department believe that CSIS 330 is a more appropriate prerequisite.

DDDDDD., 03/04, #108, Create - UG Course, CSIS 406, Internet-based Information Systems Development, CSIS, N&SS, This course is included in the latest recommendation from the Association of Information Technology Professionals. Skills taught in this course are necessary for understanding and creating information systems that use the Internet.

EEEEEE., 03/04, #109, Alter - UG Academic Program, Computer Science Minor, CSIS, N&SS, Changes are being made to update the curriculum to more closely follow the recent changes in the recommendations of the Association for Computing Machinery.

FFFFFF., 03/04, #110, Alter - UG Academic Program, Computer Information Systems Minor, CSIS, N&SS, Changes are being made to remove an optional course that is not currently being taught.

GGGGGG., 03/04, #111, Alter - UG Academic Program, B.S., Computer Science and Information Systems Degree: Computer Information Systems Comprehensive Option, CSIS, N&SS, Changes are being made to update the curriculum to more closely follow the recent changes in the recommendations of the Association of Information Technology Professionals.

HHHHHH., 03/04, #112, Alter - UG Academic Program, B.S., Computer Science and Information Systems Major - Computer Information Systems Option, CSIS, N&SS, Changes are being made to update the curriculum to more closely follow the recent changes in the recommendations of the Association of Information Technology Professionals.

IIIIII., 03/04, #113, Discontinue - UG Academic program, B.S., Computer Science and Information Systems Major: Airway Computer Science Comprehensive Option, CSIS, N&SS, Very few students have selected this major in the past
There are currently no students enrolled in this major. In addition, the Federal Aviation Administration no longer accredits Airway Computer Science Programs.

JJJJJ., 03/04, #114, Alter - UG Academic Program, B.S., Computer Science and Information Systems Major - Computer Science Comprehensive Option, CSIS, N&SS, Changes are being made to update the curriculum to more closely follow the recent changes in the recommendations of the Association of Computing Machinery.

KKKKK., 03/04, #115, Alter - UG Academic Program, B.S., Computer Science and Information Systems Major - Applied Computer Science Option, CSIS, N&SS, To update the course requirements to more closely follow the recently updated recommendations of the Association for Computing Machinery. To change the name of the option to more accurately describe its focus. With the increased emphasis on undergraduate research we are finding more students who decide to apply for graduate school in Computer Science. Students who apply for graduate school are finding that the Computer Science Comprehensive Option prepares them better for graduate programs. The change in the name of this option will make it clearer to students that this option prepares them more for the job market than for graduate school.

LLLLL., 03/04, #115, Discontinue - UG Academic program, Minor, Mid-Range Client-Server Application Development Minor, CSIS, N&SS, The minor was created to serve the needs of students in a joint program between the Department of Computer Science and Information Systems, Cabela's, and IBM. The department is no longer participating in that program due to low enrollments in the involved courses.

IV. Review of General Studies Minutes – Two new sets of minutes were distributed from General Studies Council meetings on August 21 and September 4. Several new instructors for WI or CD courses were approved. Collection of assessment data is underway. Discussion continued on: 1) Jerry Fox’s initiative to internationalize the curriculum and provide expanded opportunities for students to gain overseas experiences, and 2) Chuck Peek’s initiative to restructure General Studies into Liberal Studies.

V. Other Business – Kurt Borchard’s term is ending, and the committee thanked him for his service as chair. Newly elected representatives will join the committee at the October meeting. Joan Blauwkamp (secretary) will call the subcommittee meeting in October.

Next meeting: October 16, 2003, 3:30pm (Ockinga Conference Room). Subcommittee Meeting: October 8, 2003, 3pm (FDHL 2122)

VI. Adjournment