Snare Drum
The performer will first play the Flamacue rudiment slow-to-fast-to-slow (open-close-open).

After the rudiment, the performer will play the following etude:

After the scale, the performer will play the following etude:

A student who only auditions on one or two of these etudes stands the same chance of being accepted as one who performs all three.

Percussionists may perform one, two, or all three of these etudes (snare, mallets, timpani).

Audition Music for Percussion-Deadline Oct. 30, 2018
2019 Honor Band & Choral Clinic
UNIVERSITY OF NEBRASKA AT KEARNEY