Begin the audition recording by stating the performer’s name, grade, school, and instrument. Then, play the chromatic scale at a comfortable, steady tempo (you may alter the range of the chromatic scale as needed). Finally, perform the audition étude, paying careful attention to the marked tempo, dynamics, phrasing, and articulation. Performing the étude at a tempo slower than marked is permissible to facilitate technique, provided a steady tempo is maintained.