Letter to Philip Antony Corri from John Broadwood and Son, November 1809

We have received your letter containing the very prejudiced statements of the case you have thought proper to lay before several truly respectable gentlemen. It would ill become us to notice your most insulting and ungentlemanly insinuations. And the purpose of this is to recommend you not to subject yourself to the degrading treatment you might experience should you again enter our house. We are, Sir, yours etc. John Broadwood and Son.

Philharmonic Society Minutes: Meeting, December 12, 1816

December 9, 1816
I beg you will inform the Gentlemen of the Philharmonic Society that I withdraw myself as a Member from that Society; Wishing them all, Health and Prosperity--

December 12, 1816
It was moved by Mr. Webbe and seconded by Mr. Neate that 'This Society with feelings of the utmost indignation of the discovery that Mr P. A. Corri has been guilty of atrocious conduct which [makes] him at once a disgrace to his profession, and to Society at large, anxiously hasten to express their horror of having associated with such a man, and do formally expel him from their Body for ever.' [Read to the members of the Philharmonic at General Meeting: January 15, 1817; Entered into minutes.]

Advertisement in The Euterpiad, 1822

ADVERTISEMENT, 100 REWARD

Whereas, Philip Anthony Corri, musical composer and teacher, left this country about five years ago for New York, and his personal abode is desired to be known to the advertiser, but not for any hostile purpose, this is to give notice whoever will, within six months from this date, furnish satisfaction to Mr. Harmer, solicitor, Hatton Garden, of the present residence of the said Mr. Corri, so that an interview may be obtained with him, shall be paid a reward of 100.

N.B. It has been reported that the above-named P. A. Corri, after his arrival at New York, proceeded to Philadelphia, thence to Baltimore and there married a Quaker lady. It has also been asserted that he is returned to England. The said P. A. Corri has a sharp, Italian visage, sallow complexion, black curly hair, black eyes, and is bald on the crown of the head. He is forty years of age, five feet eight inches high, and has a soft voice and a gentlemanly manner. London, June 17, 1822.