I had many positive experiences with music teachers in high school. I decided I wanted to provide those positive experiences to other students. Pursuing a degree in music and education taught me how to effectively pass on information to students and others. I was also able to hone my communication skills.”

A 2008 music performance and music education graduate of UNK, Gugel is originally from Amherst, Nebraska, and currently teaches band in Jacksonville, Florida.

“I chose UNK because I liked the college size, the faculty and staff, as well as the community. I enjoyed the personal attention that was provided to each student due to the smaller class sizes. I also appreciated the support each faculty member provided to students. The individual attention from faculty members afforded me the chance to get more in-depth in my subject area. I felt well prepared in the job field after graduating from UNK.”

Gugel has appeared as a guest soloist for concerts by the UNK choirs, including a performance at the 2015 NMEA state convention in Lincoln.

The Music Performance program is designed to permit the student to develop a high level of skill in instrumental performance, leading to the degree of Bachelor of Music in Performance. Because of the nature of this professional objective, the student entering this program must demonstrate outstanding musical abilities in an orchestral or band instrument. Students enrolled in this comprehensive degree program will enjoy an opportunity to study performance with outstanding musicians, and will have an opportunity to broaden their understanding through a strong liberal arts curriculum. The performance major will appear in student recitals and give full-length junior and senior recitals.

UNK’s music programs offer quality instruction, personal supervision, and excellent and varied performance opportunities. All of the programs full-time faculty have earned doctorates or the highest degree in their discipline, yet each teaches all levels of students from freshman to graduates.

Small class sizes and immediate musical involvement provide channels for student activity. All programs give students purposeful, realistic and challenging learning situations, and are fully accredited by the National Association of Schools of Music.

Career opportunities
• Professional and church ensembles
• Military ensembles
• Teaching in a private studio, large school district or the collegiate level

Learn more at: http://www.unk.edu/academics/music/
# Instrumental Emphasis

## Four Year Class Schedule: Bachelor of Music

The schedule is a guideline for progress toward a degree. Consult with your academic adviser.

### Semester 1 (15 credits)
- MUS 140 Piano Techniques I
- MUS 150 Private Instruction
- MUS 198 Sight Singing and Ear Training
- MUS 200GS Music Theory I
- MUS 103, 104, 105, 173, 174, 176 or 220
- MUS 103: 299
- ENG 102 GS
- Portal GS

### Semester 2 (15 credits)
- MUS 141 Piano Techniques II
- MUS 150 Private Instruction
- MUS 199 Sight Singing/Ear Training II
- MUS 201 Music Theory II
- MUS 103, 104, 105, 173, 174, 176 or 220
- MUS 103: 299
- Democracy GS
- Distribution Area Course

### Semester 3 (15 credits)
- MUS 151 Private Instruction
- MUS 240 Piano Techniques III
- MUS 337, Sight Singing/Ear Training III
- MUS 339, Music Theory III
- MUS 103, 104, 105, 173, 174, 176 or 220
- MUS 103: 299
- SPCH 100 GS
- MATH GS

### Semester 4 (15 credits)
- MUS 122 Conducting Instruction
- MUS 241 Piano Techniques IV
- MUS 338 Sight Singing/Ear Training IV
- MUS 340 Music Theory IV
- MUS 103, 104, 105, 173, 174, 176 or 220
- Distribution Area Course x2

### Semester 5 (15 credits)
- MUS 149 Private Instruction Secondary Inst.
- MUS 347GS Music History/Literature
- MUS 351 Advanced Private Instruction
- MUS 365 Form and Analysis
- MUS 406 Conducting & Literature
- MUS 103, 104, 105, 173, 174, 176 or 220
- MUS 103: 299
- Distribution Area Course

### Semester 6 (14 credits)
- MUS 149 Private Instruction Secondary Inst.
- MUS 348GS Music History and Literature II
- MUS 351 Advanced Private Instruction
- MUS 387 Recital
- MUS 103, 104, 105, 173, 174, 176 or 220
- MUS 300: 499
- Capstone GS

### Semester 7 (15 credits)
- MUS 149 Private Instruction Secondary Inst.
- MUS 351 Advanced Private Instruction
- MUS 425 Arranging
- MUS 460 Independent Study and Research
- MUS 103, 104, 105, 173, 174, 176 or 220
- MUS 110, 111, 114 or 120
- MUS 300:499
- Distribution Area Course

### Semester 8 (16 credits)
- MUS 149 Private Instruction Secondary Inst.
- MUS 351 Advanced Private Instruction
- MUS 488 Recital
- MUS 103, 104, 105, 173, 174, 176 or 220
- MUS 300:499 (5 Credit Hours)
- Distribution Area Course x2

### Scholarships:
The department offers funding through Endowed Scholarships and Student Activity Grants.
- E. Roy Blazer Memorial Scholarship Fund
- Lavern Clark Memorial Scholarship
- Carol Cope Music Scholarship
- Carl and Helen Easterbrook Scholarship Fund
- Friends of Music Scholarship
- Henning Family Scholarship Fund
- Glenn and Terry Luce Music Scholarship Fund

### Traits for success:
- Personal and musical integrity
- Strong work ethic and responsibility
- Ability to develop and maintain a network of contacts
- Passion for your chosen instrument

### Clubs and Organizations:
- Delta Omicron - music fraternity
- Kappa Kappa Psi - honorary band fraternity (if in marching band)
- Tau Beta Sigma - honorary band sorority

### Music Department Minors
- Music
- Sound Recording Technology

The 24-credit Music Minors can serve as the required minor for the student earning the Bachelor of Arts degree who is majoring in a field other than music. The music minor is a favorite of the student who wants to participate in lessons, ensembles, and music classes, but who does not want to pursue music as a primary field. Requirements include private instruction, music ensembles, core music classes, and music electives.

### Alumni Profile – Michael Sindt

“Every year I was part of the music program I grew in knowledge and as an individual. Leadership opportunities presented themselves as I progressed to my senior year that helped build the skills I needed,” said Michael Sindt, from Pierce, Nebraska. Sindt graduated from UNK in 1998 for music performance comprehensive, instrumental emphasis and later received his Master’s in music education from UNK in 2013.

“I liked that the faculty were down to earth and my peers were fun to be around. We were our own little community and I felt I was a part of it,” Sindt said.

Sindt is now a Instructor of Instrumental Music at Pierce Public Schools, he teaches and directs student bands. “The fact that I was treated as an individual more than just a number or another name on the roster has empowered me to do the same with my students as I have progressed throughout my career.”

For more information, contact:
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